Great Lakes American Studies Association (GLASA) Conference Schedule March 19-21, 2009, University of Notre Dame

updated 2-18-09

all events are scheduled in the McKenna Conference Center unless otherwise noted

Thursday March 19:

3-5  Conference Registration opens, McKenna Conference Center

5-6  FILM PRESENTATION

*Jewish Women in American Sport: Settlement Houses to the Olympics.*
Chair: John Soares, University of Notre Dame
Discussion: Linda J. Borish, Western Michigan University.

6-7  opening reception

Friday March 20

8-9:00  Registration/coffee/continental breakfast

9:00-10:30  Concurrent Panels

Panel 1:  FILMIC VISIONS OF AMERICA
Chair: Yael Prizant, University of Notre Dame
Papers:
1. Maria Paz G. Esguerra, University of Michigan.
   “Seeing ‘Yellow’, Seeing Gender: Performing Race, Gender, & Americanism in Rodger & Hammerstein’s *The Flower Drum Song.*"
3. Jason Ruiz, University of Notre Dame
   "Desiring and Erasing Difference: Race in Disney's "Good Neighbor" Films."

Panel #2:  PHOTOGRAPHIC AFFECT AND THE AMERICAN SCENE
Chair: Heidi Ardizzone, University of Michigan
Papers:
1. Anne P. Rice, Lehman College, CUNY.
   "There is No More Time”: Marion Palfi’s Forgotten Anti-Lynching Photography."
2. Andrea Gustavson, University of Texas at Austin.
   "Second Sights: Attempting to Re-image and Re-imagine the Documentary Photography of the Great Depression."
3. Ray Sapirstein, State University of New York at Albany.
“The Man at the Filling Station; Assessing Walker Evans’ Regard for African Americans.”
"The Photographic Melancholy of the 20th-Century American Landscape, from Walker Evans to Joel Sternfeld."

Panel #3: TEXTUAL FORM IN 20TH CENTURY LITERATURE
Chair: Jacque Brogan, University of Notre Dame
Papers:
1. Sandra L. Dedo, University of Notre Dame.
   “Structuring the Frame: Susan Howe’s Architectural Poetics.”
2. Yvonne Gaspar, University of Notre Dame.
   "Moving Edges; Moving Organs: Tracing Transplants within the Work of Luis Alfaro."
3. Michelle B. Gaffey, Duquesne University.
   "Gather[ing] up the fragments that / remain, that nothing be lost”: The Radical Documentary Poetics of Chris Llewellyn's Fragments from the Fire."

Panel #4: AMERICAN FOODWAYS
Chair: Meredith Chesson, University of Notre Dame
Papers:
1. Nathan Crook, Bowling Green State University, Ohio.
   "America's Best Wurst: Imagining Food as Community Identity."
   “Selling ‘Arab’ at Church: The Deployment of Orientalist Imagery in Food Festival Advertisements in the Antiochian Orthodox Church.”
3. Damon Talbott, University of Kansas.
   "Continuities in Mapping America as Food Regions."

10:30-11:00 coffee break

11:00-12:30 Concurrent Panels

Panel #5: 19TH CENTURY AMERICA IN IMAGE AND TEXT
Chair: Sandra Gustafson, University of Notre Dame
Papers:
1. Barbara E. Martinson, University of Minnesota.
   "Mapping Life: Nineteenth-Century American Stages of Life Prints."
2. Robert Arbour, Indiana University.
   "Re-imaging Herman Melville: Sentimental Art and the Intertextual Landscape of Battle-Pieces."
   "Disputably a Woman: Disidentification in Sarah Piatt’s Poetry."

Panel #6: AMERICAN ICONS
Chair: Jason Ruiz, University of Notre Dame
Papers:
1. Lara Kuykendall, University of Kansas.
"Amber Waves of Grain: Wheat as American Icon."
2. Lauren Nickas, University of Notre Dame.
"The Lord's Lady Liberty: Race, Religion, and Patriotism in the Modern U.S."
3. Holly Markovitz, Boston University.
"Set in Stone: Deborah Bright’s Plymouth Rock."

Panel #7: MAKING POLITICAL IMAGES
Chair: Laurie Arnold, University of Notre Dame
Papers:
1. Katherine E. Ellison, Western Michigan University.
"Working Class Joes: How “Joe Six Pack” and “Joe the Plumber” Changed the Image of America in the 2008 Presidential Election."
2. Liette P. Gidlow, Wayne State University.
3. Elisabeth Ross, Northwestern University.
"Equipment in the Picture: Looking at Political Image-Making."

Panel #8: PERFORMING AMERICAN IDENTITY
Chair: Eugene Halton, University of Notre Dame
Papers:
"Kelly Pavlik: The Ghost and His Link to the Youngstown Community."
2. Annie Coleman, IUPUI.
"Race Time: The Indianapolis Motor Speedway."
3. Lindsay J. Haney, University of Notre Dame.
"‘American Skin’: Bruce Springsteen’s Framing of America."

12:30-2:00 Lunch w/workshop for graduate students
2:00-3:30 Concurrent Panels

Panel #9: IMAGING INDIANS
Chair: Jon Coleman, University of Notre Dame
Papers:
1. Erica E. Hansen, University of Notre Dame.
"Eldridge Ayer Burbanks and Images of 'Authentic' American Indians."
"Thomas Cole’s Vanishing Indian and the Myth of an Empty Continent."
3. Christian P. Knoeller, Purdue University, West Lafayette.
"Composing Identities on the Frontier: Audubon’s Foray into 'Indian Country'."

Panel #10: RE-IMAGING GENDER
Chair: Gail Bederman, University of Notre Dame
Papers:
1. Philis Barragán, University of Texas at Austin.
"Women and Filmmaking in the 1970s: The Directing Workshop for Women."
2. Aaron Wayne McCullough, University of Michigan.
"Shopping for Masculinity: The Cosmopolitan Interiors of William McGregor Paxton."
3. Whitney Young, St. Mary's College.
"Transforming Selves: Gender Identity in the Lives of Transgender Men."

Panel #11: REVISIONING AMERICA
Chair: Jay Skelton, University of Notre Dame
Papers:
1. Mindy H. Tan, Purdue University.
"Imag(in)ing America in the Art of Zach Medler."
2. Anthony A. Harkins, Western Kentucky University.
3. Samantha Johnson, Rutgers University
"Small Town America: Cold War Heritage Tourism and the Miniature Village."

Panel #12: IMAGING URBAN AMERICA
Chair: Ben Giamo, University of Notre Dame
Papers:
1. Drew Lyness, University of Wyoming.
2. Jane E. Rose, Purdue University North Central, Westville, IN.
"Imaging Urban America in Ana Castillo’s Peel My Love Like an Onion: Social Dysfunction and the American Dream."
3. Ruth D. Reichard, Indiana University
“Curbs: Environmental Control, Social Control.”
4. Laura R. Barraclough, Kalamazoo College.
“’Country Folks’: Negotiating White Privilege in Los Angeles through the Image of the Cowboy.”

4:15 bus transport to Northern Indiana Center for History

5:00-6:00 Keynote Address:
Phil Deloria, University of Michigan
"Imagining America from the Inside/Outside."

6:00-7:00 Reception, Northern Indiana Center for History

evening: dinner downtown South Bend (on your own)

Saturday March 21

8:00-9:00 Registration/coffee/continental breakfast
9:00-10:30  Concurrent Panels

Panel #13:  HIDDEN IN PLAIN SIGHT: THE TROUBLED STATUS OF VISUAL ARCHIVES
Chair: Erika Doss, University of Notre Dame
Papers:
1. Kristine Ronan, University of Michigan.
"Hotel Astor’s Indian Hall and 'Photograph #99': A Case Study in Photographic Flexibility."
2. Allison Carr, University of Michigan.
"A Remarkable Surface: The Photograph as Specimen in Antebellum Natural History."
3. Alexander Olson, University of Michigan.
"History in the Walls: Architecture and Ekphrasis in Middlesex."
"'Read Between the Lines': Conspiracy Narrative as Archival Vision in Caesar's Column."

Panel #14:  IMAGING AMERICAN CITIZENSHIP
Chair: Susan Ohmer, University of Notre Dame
Papers:
1. Sarah Conrad Gothie, University of Michigan.
"How to Raise an American: Parenting, Anxiety, and Patriotic Citizenship."
2. Rachel Donaldson, Vanderbilt University.
"'Of, By and For the American People': Alan Lomax, Moses Asch and Musical Education."
“For American Eyes: The Massachusetts State House Murals and a National Art for Progressive-Era Citizens.”
4. Jill Gibson, Western Michigan University
“Pictured Spatial Reform: Little Rock Housing Authority’s Landscape Photography.”

Panel #15:  IMAGING AMERICAN RELIGIOUS IDENTITY
Chair: Gretchen Buggeln, Valparaiso University
Papers:
1. Tim Gloege, University of Notre Dame.
"Lyman Stewart, The Fundamentals, and the Imaging of an American “Orthodoxy.”
2. John M. Taylor, IUPUI.
"Jewish Jesters: Jewish Identity and Stand-Up Comedy in the 1950s."
3. Kathleen Sprows Cummings, University of Notre Dame
“Catholic Saints and the Re-Imaging of American Identity.”

Panel #16:  MEXICAN AND LATINO LABOR, MIGRATION, AND IMMIGRATION
Chair: Jose G. Moreno, Michigan State University
Papers:
1. Jose G. Moreno.  
“The Historical Foundation of Mexican and Latino Migration, Labor, and Immigration Settlements in the State of Michigan, 1900-2008.”
2. Dennis Valdes, Michigan State University.  
“The Labor Movement, the Bracero Program and the Organizational Struggle in Agriculture, 1942-1945.”
3. Luis H. Moreno, Michigan State University.  
"Growers v. Workers: The Ventura County California Citrus (Lemon) Strike of 1941."
4. Dylan Miner, Michigan State University.  
"Class v. Nation: Reframing Chicana/o Cultural History."

10:30-11:00 coffee break

11:00-12:30 Concurrent Panels

Panel #17: INSIDE THE HANDY WRITERS’ COLONY
Chair: Valerie Sayers, University of Notre Dame
Film presentation of Inside the Handy Writers’ Colony (2008), dir. Dawn Shapiro
Comments: Dawn Shapiro

Panel #18: IMAGE AND REALITY IN INDUSTRIAL AMERICA: NORTHEASTERN OHIO IN THE EARLY 20TH CENTURY
Chair: Donna DeBlasio, Youngstown State University.
Papers:
1. Donna DeBlasio.  
"Building a Company Town: The Development of McDonald, Ohio."
2. Martha I. Pallante, Youngstown State University.  
"A Well Organized Place to Work: Scientific Management at the Niles Fire Brick Company."
3. Thomas Leary, Youngstown State University.  
“Work and Technology in the 8” Bar Mill at McDonald, Ohio."

Panel #19: NARRATING ILLNESS IN CONTEMPORARY AMERICA
Chair: Jane Schultz, IUPUI
Papers:
1. Tegan Rieske, IUPUI.
"Self, Narrative, and Alzheimer's Disease: Rescuing the Personal Through Collaboration."
2. Jill Kauffman, IUPUI.  
"The Vigil of Breaking and Decay: The Prose Poetics of Illness."
3. Emily K. Krueger, IUPUI  
"Physician-Patient Relationships: The Variables of Beneficence, Autonomy, and Trust."

Panel #20: ENTERTAINING IMAGES
Chair: Collin Meissner, University of Notre Dame.
Papers:
1. Amy Karwoski, University of Notre Dame.  
“Selling Civil Science: Deception and Democracy in the Promotional Posters of P.T. Barnum.”
2. Andrew Nesi, University of Notre Dame.  
3. Eileen Zander, University of Notre Dame.  
“Bucking the Norm: Men, Mavericks, and the American Imagination.”

12:30-1:30 Lunch w/GLASA Business Meeting & Awards Ceremony

1:30-3:00 Concurrent Panels

Panel #21: CULTURES OF TRANSCONTINENTALISM
Chair: Sophie White, University of Notre Dame
Papers:
1. Brenda Beza, University of Texas at Austin.  
“Border Crossings in Lotería Imagery.”
2. Sophie White, University of Notre Dame.  
"Geographies of Slave Consumption: Transnational Early America & A World of Things."
3. Sandra Gustafson, University of Notre Dame  
"James Fenimore Cooper's Cosmopolitan Nationalism."

Panel #22: IMAGING WORLD WAR II
Chair: Debra-White Stanley, IUPUI
Papers:
1. Susan Ohmer, University of Notre Dame.  
"Imaging 'America': Nation and Citizenship in Disney Films during World War II."
2. Brian Carso, Misericordia University.  
"Robert Capa’s Existential Soldier: Image and Meaning in World War II Photographs."
3. Elissa Yukiko Weichbrodt, Washington University, St. Louis.  
"Visibly American: Assertions of Agency in Dorothea Lange's Internment Photographs."

Panel #23: REPRESENTING WORKING-CLASS MASCULINITY IN POST-INDUSTRIAL AMERICA.
Chair: Kristin Hass, University of Michigan.
Papers:
1. Wendy Michael, University of Michigan.  
"The Ford Rouge Tour: Labor on Display."
2. Stephen Wisniewski, University of Michigan.  
"Friendly Ghosts and Unemployed Horses: Anamatronic Displays at Flint, Michigan's AutoWorld."
3. Aimee Von Bokel, University of Michigan.  
"Murder and Masculinity in Country Music: Troy Gentry's Attempt to Perform the Strenuous Life."
Panel #24: LIKE NOTHING IN THIS WORLD.
Chair: Collin Meissner, University of Notre Dame.
Papers:
1. Ben Giamo, University of Notre Dame.
"Here, There & Elsewhere: Dylan’s Protean Style."
2. Collin Meissner.
"Memory, Meaning, and Howling Space: American Literature in an Age of Terror."
3. Lou Pignatelli, University of Notre Dame.
“Countershocks and Counternarratives.”

Panel #25: GENDERED PERFORMANCES OF LABOR
Chair: Pam Wojcik, University of Notre Dame
Papers:
1. Lindsey Waugh, University of Kansas.
"Where Have All the Cowgirls Gone?"
2. Gail Bederman, University of Notre Dame
"Ashtrays, Swizzlesticks, Salt-shakers and Figurines: Pregnancy and Humor in Mid-twentith-century Material Culture."
3. Amanda H. Littauer, St. Mary’s College.
"Misguided Patriotism? Girls, Sex, and Sexual Culture in the 1940s."

3:00-3:30 coffee break
3:30-4:30 Keynote Address:
Shawn Michelle Smith, School of the Art Institute of Chicago
"Laying Claim to the Land(scape): Chansonetta Stanley Emmons."
4:30-5:30 closing reception